

Wednesday, March 27, 2002, 8:30 p.m.  
Walter Hall

University of Toronto  
Faculty of Music

Presents

## University of Toronto 10 O'Clock Jazz Orchestra

Paul Read, Director  
with special guest  
Scott Robinson, Saxophone

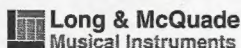
### PROGRAMME

Big Dipper – Thad Jones  
Song for Eric – Chris Hunt  
I've Got You Under My Skin – Cole Porter / arr. Bill Holman  
C Jam Blues – Duke Ellington / arr. Allan Gaumond  
Blues and the Abscessed Tooth – Matt Catingub  
How Deep is the Ocean – Irving Berlin / arr. David Sikula  
Rough Night – Jim McNeely

### INTERMISSION

The Farewell (From "Suite for Pops") – Thad Jones  
Sand Castle – Paul Read  
Celebration Suite (written for Gerry Mulligan) – Bob Brookmeyer  
I – Celebration Jig  
II – Slow Dance  
III – Remembering  
IV – Two And  
Little Pixie II – Thad Jones

*The Jazz Series is generously sponsored by*



**Meloche Monnex**

Tonight's programme is performed on the Edith McConica Steinway.

Printing of this concert programme is supported in part by Versatel Printing.

The photographing, sound recording, or videotaping of this performance without the written permission of the Faculty of Music is strictly prohibited.

We kindly request that you switch off your cellular phones, pagers, watch beepers, and any other electronic devices that could emit a potentially unwelcome sound.

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## **10 O'CLOCK JAZZ ORCHESTRA**

*Paul Read, Conductor and Director*

### **SAXOPHONES**

Tara Davidson  
Allan Gaumond  
Rob Mosher  
Trent Reschney  
Joseph Shabason

### **TRUMPETS**

Dan Warren  
Nicole Rampersaud  
Tristen Brown  
Mike Falla  
Sam Christophersen  
Mike Fallow

### **TROMBONES**

James Mashinter  
R. J. Satchithanathan  
Carla Klassen  
Chris Hunt

**GUITAR:** Dave Sikula

**PIANO:** Brent Jarvis

**SYNTHESIZER:** Jamie Reynolds

**BASS:** Jon Maharaj

**DRUMS:** Ernesto Cervini

**PERCUSSION:** Peter Jones

## Meet the Artists

One of today's most wide-ranging instrumentalists, **Scott Robinson** has been heard on tenor sax with Buck Clayton's band, on trumpet with Lionel Hampton's quintet, on alto clarinet with Paquito D'Rivera's clarinet quintet, and on bass sax with the New York City Opera. On these and other instruments including theremin and ophicleide, he has been heard with a cross-section of jazz's greats representing nearly every imaginable style of the music, from Braff to Braxton. Scott has been heard numerous times on film, radio and television, and his discography now includes over 100 records. His four releases as a leader have garnered five-star reviews from Leonard Feather, *DownBeat* Magazine and other sources worldwide.

A busy traveller, Scott has performed in some thirty nations, recently completing tours on five continents in a three-month period. He has performed at Carnegie Hall, at the Village Vanguard, at the Smithsonian Institution, and for the President of the United States. Scott's group was selected to be the closing act at the Knitting Factory's Sun Ra Festival in New York City. Scott has also written magazine articles and liner notes, and was an invited speaker at the Congressional Black Caucus Jazz Forum in Washington, D.C.

Scott was selected by the US State Department to be a Jazz Ambassador for 2001 and he completed an eight-week, eleven-country tour of West Africa in the summer of 2001.

The son of a piano teacher and a *National Geographic* writer/editor, Scott Robinson was born on April 27, 1959 in New Jersey, and grew up in an eighteenth century Virginia farmhouse. While in high school, he received the "Louis Armstrong Award," and the "Best Soloist Award" from the National Association of Jazz Educators. In 1981, he graduated from Boston's Berklee College of Music, and a year later, at 22, became Berklee's youngest faculty member.

Since moving to New York in 1984, Scott has been awarded four fellowships by the National Endowment for the Arts, and participated in a number of Grammy-nominated recordings. He has been profiled in upcoming editions of the Encyclopedia of Jazz and Grove's Dictionary of Jazz. A recent 4-minute CNN program featured Scott and the giant contrabass saxophone which he used on his last CD, *Thinking Big*. Scott's new record includes his arrangements for C Melody saxophone and string quartet.

A respected performer in all areas of jazz, from traditional to avant-garde, Scott Robinson has arrived at his own unique musical voice which, as once described in a Northsea Jazz Festival program, "combines solid foundations with great daring."

**Paul Read** is Professor of Music and Director of Jazz Studies at the University of Toronto where he teaches improvisation, ensembles and theory, and conducts the award winning 10 O'Clock Jazz Orchestra. At U of T, Paul has been responsible for developing the university's Jazz Performance Degree program (1998 winner of the *Jazz Report Award for Post-Secondary School Jazz Program of the Year*) which employs many of Canada's leading jazz artists including Phil Nimmons, Dave Young, Mike Murley, Brian Dickinson, Kevin Turcotte, Lorne Lofsky, Barry Elmes, Terry Lukiwski, Don Thompson and others. In 1993, he received the University of Toronto Senior Alumni Award for Innovation in Teaching.

Besides earning graduate and undergraduate degrees in music and education at the University of Toronto, Paul also attended Berklee College in Boston where he studied saxophone with Joe Viola and arranging with Ted Pease. He also studied arranging and composition with Gordon Delamont and composition with John Beckwith.



Paul has published arrangements and compositions with Boosey and Hawkes, Belwin, UNC Press, Beldriana Publishing and Warner Bros. and has worked with Oscar Peterson in the production of three volumes of transcriptions of Peterson's compositions and improvisations. Several of his compositions appear in the *Canadian Jazz Fakebook*. He is also a former editor of the *Jazz Canada Bulletin*, and is currently serving as Director of Communications and Webmaster for the Canadian section of the International Association of Jazz Educators.

Paul plays saxophone, flute and piano with notable performances at the du

Maurier Jazz Festival and various Toronto jazz clubs. He has also been featured on the *Sounds of Toronto Jazz Series* on CJRT.FM and performed on CBC Radio's *Live at Five*. His first CD, recorded with jazz singer, Trish Colter, *The Dance Never Ends*, was released in January 1998.

Paul has adjudicated at festivals and presented workshops throughout Canada since 1975. Paul is on the summer jazz faculty of the Saskatchewan Jazz Camp and has been coordinator of the National Music Camp Jazz Program in Ontario since 1987. He is a past Chairman of the Instrumental Jazz Division of MusicFest Canada.



## Imagine Perfect Resonance.

A chord is struck, but never fades, sustained forever.



Kenneth Peacock was a distinguished alumnus of the University of Toronto's Faculty of Music. His body of work, as a composer and researcher for half a century, has made a significant impact on musical life in Canada. The Faculty of Music was very grateful to learn that Mr. Peacock had made a bequest to the University of Toronto in his will for the benefit of our music programs. With this legacy gift, the Faculty of Music will establish the Kenneth H. Peacock Lecture Series in Music in keeping with his lifelong interest in and contribution to the multi-dimensional study of music. Thank you Mr. Peacock.

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*As of January 21, 2002*

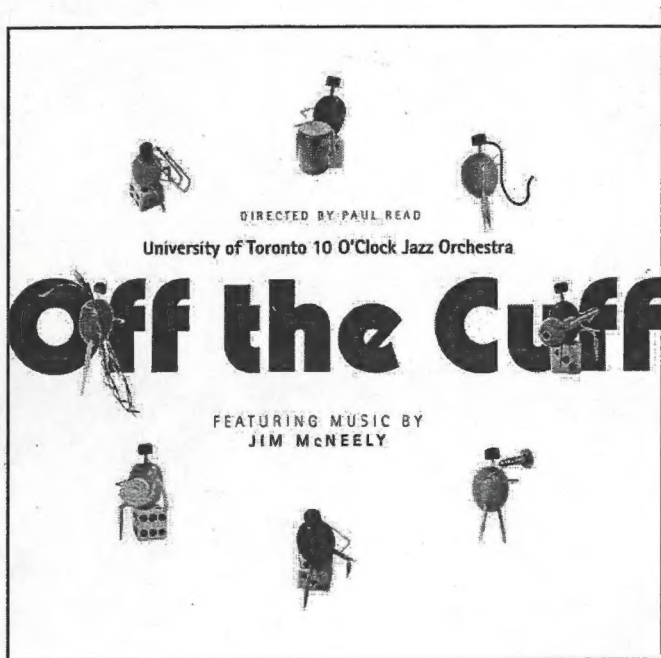
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**Geoff Chapman, Toronto Star**

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